

TRAVERTINO ROMANO

Technical Sheet

NAME:

TRAVERTINO ROMANO

TYPE:

thick coating water-based for interior and exterior with stone natural effect

USE

Decorations for mural surface after standard preparation of masonry

CHARACTERISTIC:

specific weight: 1.630 ± 30 gr/LT. at 25°C

viscosity: pasty

yield: 1.5-2 kg/m²

Aesthetic effect: mat

colours: colours

packaging: LT. 4 - LT. 12

DRYING:

on the surface: 1-2 hours at 20°C

over painting: 24 hours at 20°C

below the surface : 48 hours at 20°C

CHARACTERISTIC AND RESISTANCE:

Travertino is realized with grassello di calce, marble and natural charges. After the application the decorated surface is breathable, and can be over-painted and washable. Travertino is easy to apply on different surfaces as cement wall, plaster, plasterboard after suitable treatment has been applied.

Travertino is available in white. In order to get the colours of the catalogues is sufficient to apply FINIX 80 of the chosen coloured to use on Travertino.

PREPARATION OF THE SURFACE:

Old walls. Remove old non-adhering and peeling paint from the support and wash using water and a suitable soap product. Next, apply a coat of PRIMERT 400 diluted 50% with water to act as a fixative. After approximately 4 hours at 20°C, apply a second brushed coat of PRIMER 400 diluted 20 - 30% with water. If, however, the surfaces are clean and not peeling, apply a coat of PRIMER 400 diluted 20 - 30% with water. After 4 hours at 20°C, proceed with the application of Travertino.

New walls. Stucco the surface where necessary using VALSTUC. When dry, after approximately 4 hours at 20°C, sand the surface then apply a coat of PRIMART 400 diluted 15 - 20% with water. After 4 hours at 20°C, proceed with the application of Travertino.

PREPARATION OF THE PRODUCT:

dilution: Travertino is ready to use

rapporto di catalizzazione: = = =

pot life: = = =

APPLICATION:

systeme: stainless steel spatula

number of coatings: 1

catalization relation: = = =

pot life: = = =



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APPLICATION CYCLE:

Travertino is ready to use and should be mixed well. Apply with Stainless steel spatula and spread the product for 10-15 m² each time and work the surface using the special tool to get the irregular veins and the discontinuity as a honeycomb. Press the bristles of the tool on the surface still wet with irregular movement to make engravings. When the product starts drying, smooth the surface using the stainless steel spatula several times and press harder while the surface is getting dried till a smooth surface is achieved and the engraving and irregular veins are evident. Engrave using a screwdriver and a fillet to follow a straight line on all the surface painted with Travertino to get a similar effect of the stone. After approximately 24 hours at 20°C, when Travertino is well dried, proceed with the application of FINIX 80 transparent on the smooth surface leaving out the veins. When the first coating of FINIX 80 is dried, proceed with the application of FINIX 80 coloured according to the chosen colour. Use a sponge to eliminate the excess of finish on the smooth surface so you will get a different absorption and the light and shaved effect on all the surface.

Use Colori to colour FINIX 80 according to the hue you wish to have : the ratio is 1 lt. of FINIX 80 plus 2 ml. Of Colori, and dilute at 20 % of water

Protect the surfaces from rains after the application for 48-72 hours.

Storing: make sure the tin is tightly closed, even after use, at a temperature no lower than +5°C and no higher than +30°C.

Stability: 2 years approximately.

NOTES: The information provided here is, to the best of our knowledge, correct and accurate. However, considering that the conditions in which the products are used are not under our control, we will not be held liable for any recommendations or advice given. We recommend that the complete application cycle is tested on a small surface first in order to ensure it is a success, after which the rest of the decoration procedure may be continued (check the decorative effects regularly as you proceed). The shades can vary from those shown in the catalogue by 20% to 30%, and also between one batch and another. The manufacturer and the distributor do not assume any responsibility for possible variations between one batch and another, or in cases where the batch number is illegible. In the event that these batches are different, it is advisable to mix them together in a large container before beginning the application process, in order to avoid differences in colour once the product has been applied.

Application temperature must be between +5°C and +25°C. Wash the tools immediately after use with water and soap.

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